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## Internship Opportunities Open Up at SJC

By Alyssa Cook  
News Editor

Internship and potential job opportunities are becoming more and more available, as more and more companies are reaching out to the College for prospective staff members. These opportunities and many more are made available through the Saint Joseph's College Career Center.

As students prepare for a new semester, taking advantage of these services may become more important than ever for seniors concerned with jobs and resumés, and for returning students who are interested in building their own resumés with summer internships. However, with new facilities located next-door to the Student Success Center and even more events planned for the upcoming months, the Career Center is prepared to meet these demands.

The Career Center typically holds regular office hours throughout the week. Students are also welcome to set up personal appointments with Lexi Fields, Saint Joseph's College's Career and Leadership Development Coordinator at careers@saintjoe.edu if none of the posted times fit their schedules. The service is free, and all students are encouraged to take advantage of it. "Please don't wait until senior

year to think about your career!" said Fields. "Ideally, students should start visiting the Career Center during their freshman year. We can help you create and fine-tune your resume, explore various career paths, practice your interviewing and networking skills, find internships and jobs, and more." School data also suggests that students who visit even a few times are more likely to find jobs after graduation, and the salary difference between those who used the services and those who did not was almost \$6,000.

There are also many career-centered events and opportunities for students to start preparing

for the future now. In addition to the well-attended, "Grab a Slice and Get Advice" event that was held in October, there have been several other internship and job opportunities sent out via "all-student" email. Internships with the Parks and Recreation Department of Lowell, Indiana posted four paid internships related to digital media, information technology, and marketing. Then, only two weeks later, a recruiter for Spot My Freight, the fifth fastest growing company in Indiana (Indiana Business Journal, 2016), came to campus to seek out potential team members among the student body.

"We've helped many students find opportunities, and we'd be happy to help you!" Fields added. "Each year we co-host 4 career fairs and provide transportation to these events, where students can interview for jobs and internships. We also meet individually with students to assist with any career-related question or request. Next semester, we've got the Collegiate Career Expo coming up on February 23rd. Watch your email and the Career Center's social media pages for more information on this opportunity to meet recruiters from 100+ companies!"



Above:  
Students  
gets career  
advice during  
the Career  
Center's Grab  
a Slice and Get  
Some Advice  
event.

Photo Courtesy  
of SJC Career  
Center

## SJC's Temporary Financial Probation

By Lauren Grasham  
News Writer

On November 16, Saint Joseph's College was placed on financial probation. This simply means that the college is given two years to raise issues in the Higher Learning Commission's (HLC) statement. The HLC is one of several regional and national organizations that accredits colleges and universities. An email that Dr. Robert Pastoor, president of Saint Joseph's College, sent out to the community further explained what this means and what to expect next.

Back in February of this year, the HLC spent two days on campus, and two months later in April they recommended the status of probation for our school. The process continued when a 100 page essay was written in response to the HLC. We also met with the Institutional Action Committee (IAC) in August in order to better convey our appeal. Finally, both the HLC and IAC felt it was necessary to put The College under probation.

The college is doing all that

it can to help lift its status. Dr. Pastoor explained in his email that there are multiple different tasks going underway. The first is cutting costs wherever they can. The next is making more attempts to bring money into the college. This is going to be achieved in many ways. Alumni are highly encouraged to make donations to Saint Joseph's College. It does not matter if they are first time donors or if they have donated before. All donations of any amount of money are welcome.

Students can help out, too. They are currently involved in the Saint Joe experience, and know firsthand all that is currently going on with the school. They can use this to bring others to SJC. By letting others know how much they enjoy Saint Joseph's College, they can attract prospective students to come here. Having more students will bring more money to the college.

Faculty and staff are continuing to help their students with their academics. They are determined to have their students achieve all that they can and work to the best of their ability.



After being placed on probation from the Higher Learning Commission, SJC is working to expand its opportunities.  
Photo courtesy of Google Images

Lastly, online programs are being looked into. An MBA is in the works, as well as a others. If this is approved, it will begin in the fall of 2017, and if it does well, more will be added.

With that being said, it is possible for us to come off of probation. "Saint Joseph's College is very similar to many private Catholic liberal arts schools and yes, HLC has placed a number of schools on probation that have successfully come off probation," Dr. Pastoor explained.

"We look forward to joining that company."

Dr. Pastoor wants everyone to know their degree and education are still valuable, even with the probation status. "We are still an accredited source," he explains. "It doesn't impact your education and you will still have a valuable degree." That is the message he hopes all will understand to get most out of the situation. The College is hoping to be taken off probation in 2018.

Have a comment on one of our articles? Write a letter to the editor! Email responses, rebuttals, and commentaries to Co-Editors-in-Chief, Kylie Hill at khw10051@saintjoe.edu or Alyssa Cook at acw10024@saintjoe.edu to have them published in our next issue!



# The SJC Choir Presents “Lessons and Carols”

**By Natalie Dziadosz**  
*News Writer*

One of the oldest holiday traditions at Saint Joseph’s College is the annual Lessons and Carols celebration. Members of the choir help visitors sing along to carols and celebrate the Christmas season. The service is free of charge to any of the community who wishes to come. This year’s celebration was a great success and helped bring the spirit and music of the Christmas season to campus.

According to whychristmas.com, the tradition of the Lessons and Carols Service began in England in 1918 at the King’s

College Chapel of Cambridge University, in order to offer a more imaginative approach to worship. Then in 1928, the service was broadcast for the first time on public television, and its audience has since been expanded, now reaching millions of people around the world. Now, countless Catholic parishes throughout Europe and the United States, including Saint Joseph’s College, incorporate elements of the original service into their own celebrations of the Advent season.

This year, the service was led by SJC’s full-time chaplain, Fr. Vince Wirtner. The choir was directed by Michael Booth, who has been leading the choir while Director of Choral Activities,

Dr. Harmony Murphy, is out on maternity leave. The 2016 “Lessons and Carols” took place on December 4th at 4 pm, and was well-attended. Visitors were treated to a musical celebration of Christ in celebration of the beginning of the Christmas season. Though the choir has grown smaller in numbers in recent years, their performance was very well-received, and those who participated were able to celebrate and enjoy both the concert and the Christmas in Collegeville festivities.

Senior Biology major Jennifer Munson, had this to say about the performance: “I really enjoy performing with the choir. Lessons and Carols is a great way to kick off the whole Christmas season.”

After the service, a live manger and horse-and-carriage were available for those who wished to partake. There were also cookies, hot chocolate, and hot apple cider available in the Core foyer. Lessons and Carols has a very long history, and yet the tradition continues as a heartfelt way to start the Christmas season and a reminder that we are all a part of the same community here at Saint Joseph’s College.



*Above: The SJC Choir sings carols in between scripture readings  
Photo courtesy of Fr. Tim McFarland*



*Above: Soloist Niko Lara '18 performs during the carol  
Photo courtesy of Fr. Tim McFarland*

*Below: Carriage rides were available following the choir's performance  
Photo courtesy of Fr. Tim McFarland*



# Another Successful Year for the Gallagher Charitable Society

**By Ana Lara**  
*News Writer*

The 39th annual Gallagher Charitable Society Christmas Party happened on December 3rd, beginning at 9 am. All of the men and women on the Board, including the SJC baseball and softball teams spent months planning this time-honored charity event for all of Rensselaer and the surrounding county. The Christmas Party is a day for the children in Rensselaer who may not have the opportunity to experience Christmas the way most families do to have fun, celebrate, and receive gifts each holiday season. Invitations are sent out early in the fall season to the Rensselaer school district. Families who receive these invitations usually have children

who receive free and reduced lunches from the Rensselaer School Corporation. The families are then encouraged to RSVP prior to the event. However, all families are welcome.

The festivities began early Saturday morning with a breakfast hosted by Sodexo, during which the children were able to play games and create arts and crafts with the SJC student volunteers. The children also received a book and toy, which were collected as donations by the Gallagher Charitable Society organization. The families of the children got to take home a winter coat, hat, and gloves, as well as groceries. This year’s event was highly successful. There were over 300 people in attendance, 200 of whom were children.

During the event, Saint Joseph’s College also welcomed Santa Claus, and children were invited to participate in a meet-and-greet, which included a secret present for each child. The Halleck Center was decorated in festive lights and other Christmas decorations, and the spirit of giving was definitely in the air.

Jaclyn Leeuw, a senior, who was a part of the Board said. “This event is one of the most humbling events to be a part of. I have been so fortunate to have been involved for four years and on the Board for two years. It is definitely rewarding to see the smiles on kids’ faces as they talk to Santa and receive their gifts. We are so fortunate to be able to go to college and have the privileges that we have here at SJC. These children are so happy to have a warm breakfast and chat with Santa. I encourage everybody to find some way that they can be involved with Gallagher Charitable Society.”

Seth Eldridge, a junior, who was also a part of the Board in charge of the event added, “Gallagher Charitable gives myself and the community a great opportunity to give back to those in need. I have been blessed in my life and being able to share those blessings with others is a terrific feeling!”



*Above: Senior, Riley Benner, plays Connect 4 with a child during breakfast  
Photo courtesy of Fr. Tim McFarland*

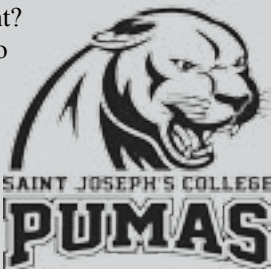


*Above: “Puma Claws” even made an appearance  
Photo courtesy of Fr. Tim McFarland*

## Upcoming Puma Events!

- December 8 - Christmas Dinner
- December 9 - Throwback Prom
- December 10 - Improv Christmas Show
- December 12 - Final Exams Begin
- December 15 - Residence Halls Close

Want to get the word out about your event?  
Email the date and name of your event to  
Casey Snow at  
csnow@saintjoe.edu or  
Alyssa Cook at  
acw10024@saintjoe.edu!



# Trouble With Artificial Intelligence

By **Brianna Velasco**  
*Opinions Writer*

Artificial intelligence terrifies me. Sure, the idea of talking to a robot and having it do my chores is intriguing and entertaining, but should an inanimate being made of metal and wires really be able to carry on a logical conversation? There are certainly many things that robots assist with in life, but I think we’re beginning to make them a bit too smart for our own good.

Robots have become more and more sophisticated in today’s world. They are made to do a huge variety of jobs far beyond factory work or assembly lines. Inventors and programmers attempt to create robots intelligent enough to be consultants in various businesses and other such jobs that most would assume only humans can do. This may seem wonderfully astonishing yet, while it is technologically incredible, it could also have terrible consequences. Unemployment is already an issue for many throughout the world. These “new and improved” robots will take the place of many hardworking people who are good at their jobs and need the money. Where will all of these displaced people go to make a living when their jobs are given to beings that are not even alive? Similarly, if these robots were to make a mistake or

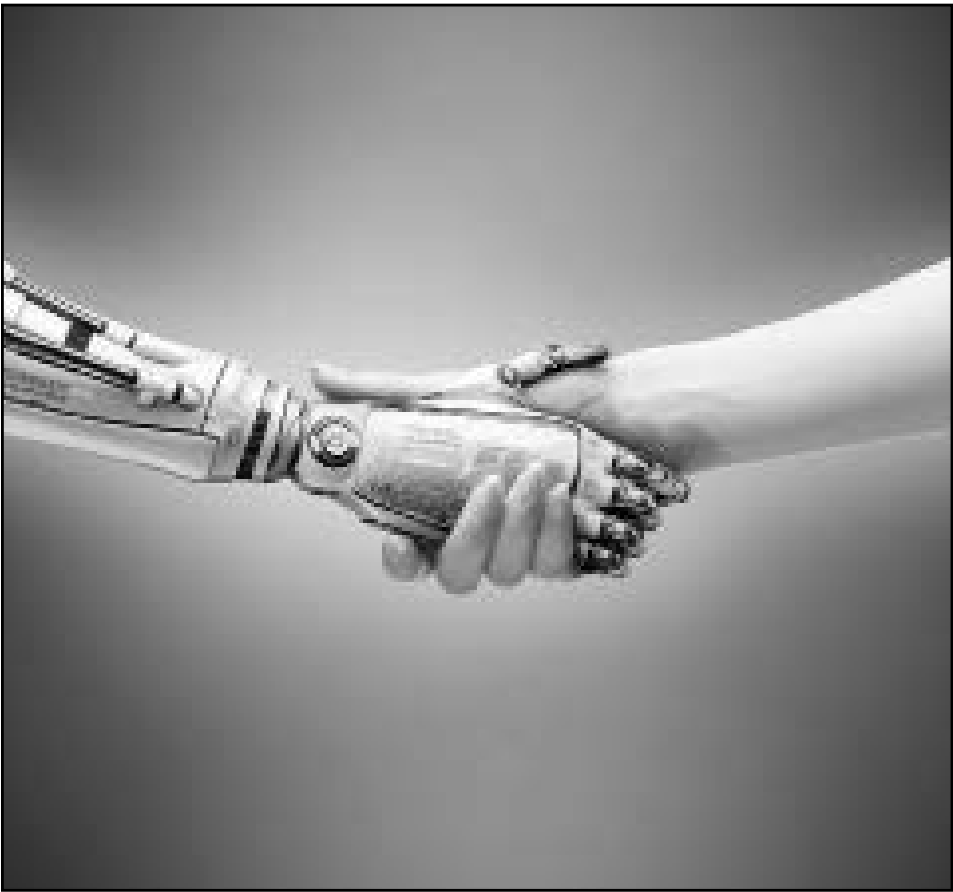
break down, their “clients” could potentially face struggles in trying to find and relay information, that only their robot consultant had access to.

In another light, robots may seem human, but they are not; this creates a major impact in how they act and associate with others. A robot is programmed to do what it’s told, but when they are as smart as they need to be for certain jobs, the programming

may not be as specific as one might hope. Would a robot be able to deceive us? Already a robot has managed to escape from a Russian lab according to *The Washington Post*, and despite being extensively reprogrammed twice, it still attempts to escape its prison. Clearly programming does not solve all the problems of artificial intelligence. And because robots do not have a conscience or any sort of innate

scale of morality, what is to stop them from crime, whether their own or somehow “hired” by human criminals to do their dirty work? Perhaps it sounds like a crazy science-fiction fantasy, but I do think it is a definite possibility.

So are we going to let these creatures run our world, take our jobs, potentially work against us? I certainly hope not, because the consequences could be severe.



Left: Image courtesy of Google Images.

# The End of An Era

By **Stephen Nickel**  
*Opinions Writer*

Starting January 1<sup>st</sup>, 2017, the Saint Joseph’s College Student Association will have a new set of executive officers taking the reins of the Student Senate. I wanted to take this time to highlight some of the accomplishments that Jose Arteaga ‘17 and his administration have attained over the past two years serving us. I have been privileged to have been a senator both years of the Arteaga administration and can personally attest to the great things that have been accomplished.

From the very beginning, Arteaga and his fellow officers hit the ground running. One of the first things that Jose and the senate accomplished was to put a student representative in the Core directors meetings so that the voice of the students would be heard. All of a sudden, with a new administration, important student issues were being discussed and passed. Among the things that the senate passed were additional bike racks on campus and improvements in the Residence Halls which added new pool tables, ping pong tables, and lounge furniture.

In his second year in office, Arteaga was able to accomplish even more, from improving student and alumni relations through social events, to updating the water fountains on campus with ones that fill up water bottles and partnering with housing and PAC in order to ensure events are happening every weekend, as well as supplying them with a system to track attendance. Arteaga and the senate also helped to protect the great SJC tradition of Little 500 by purchasing 15 badly needed new go-kart engines.

While these visible accomplishments are great, I think the most important contribution Jose Arteaga made as president of SA, was the things that people did not see. Of the original cabinet that ran with Jose in 2014, he is the only one who is still in office. He also was president during the tumultuous transition between college presidents at SJC. In fact, he is the most senior member of the leadership at our school with the exception of the faculty. I think we all owe Jose a debt a gratitude for what he has done. As a student senator all four years

of my time here, I can say with confidence that, under Jose’s leadership, the student senate is positioned for success and the best I have ever seen. Hopefully, this success will

continue with the new administration and I wish them all the best of luck in maintaining the momentum.



Above: SJC Student Association President Jose Arteaga ‘17. Photo courtesy of Institutional Advancement.

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# Gears of War 4

By Connor Ring  
Features Writer

In the age of remakes and remasters, the current gaming meta is to take a nostalgic game and remake it for the current generation of consoles and gamers. They generally sit along the median of just as good or worse than the original, but with the introduction of *Gears of War 4*, I am completely convinced it can live up to the name of its predecessors, creating a new age of gorey, gutsy action titles that will have you loving chainsaws all over again.

For those unacquainted to the *Gears of War* franchise, the current game starts off a decade and a half later than the previous installment. Our protagonist, JD, has decided to leave the Coalition of Gears (COG), which falls under First Minister Jinn. He and his friend Del become Outsiders, which is another term for someone who doesn't live under the government. Graciously taken in by Kait and her mother Reyna, the two get themselves into trouble with the COG, retreating back to their village and fending them off. However, the village is attacked by mysterious creatures that kidnap and

slaughter the village. Now, it's up to JD, Del, and Kait to save the village, combat the government, and discover the truth behind the attack that took Kait's village away.

The story itself is great in this game due to how well it integrates the original trilogy's lore into the story itself. While some might say it leaves a lot of the material as just random stories that are never solved or explained, I found this to be good nods to what *Gears* originally was like. The series always lent a great deal of story elements to scenes and events that we never take part in, and it gives us a reason to discover these things through the vast lore of the franchise. The only problems I had with the storyline was a few discrepancies with the motivations and some odd choices of making the cliffhanger ending so obvious and painful to the viewer.

However, no *Gears of War* game is complete without the brutal combat and fast-paced multiplayer setting. I'm glad to report that it is just as amazing as you would expect, but with the obvious pitfalls that every *Gears of War* game comes with. The game has changed in one

regard in general: the art of the reload. Every weapon can now be reloaded at any time and be given a full active reloaded clip, increasing the range or damage of the weapon immensely. But if you use it, you can't use the active reload again until it comes back up in 10-15 seconds. It's a small change, but makes a hefty improvement in gameplay. Still, playing against the other players has always been a challenge due to the steep learning curve of *Gears of War*. If you fight a veteran *Gears* player, you are going to hate every second of it. Even as a *Gears* veteran, I still get beaten down hard by other players, so be ready to practice your brains out to catch up.

All in all, this is a fantastic game and a fantastic sequel to the most brutal shooter genre on the market. I believe it deserves a 9 out of 10 for being so faithful to the original, while still providing a new breathe of life to the old formula. As a dead Carmine once said, "I love that POP!"



Above: Cover art for Gears of War 4. Photo courtesy of Google Images.

# Braver Than We Are

By Jimmy Kile  
Features Editor

MeatLoaf has been in the music business since before his first solo album *Bat Out Of Hell* in 1977, and his most recent album *Braver Than We Are* released in the U.S. on September 16 may serve to be the final act of his career. At 69 years old, MeatLoaf has been on numerous U.S. and world tours and released 12 solo studio albums. If *Braver Than We Are* is supposed to be his swan song, I have to say I am highly disappointed.

The album was the first full-joint project with writer Jim Steinman, the creative voice behind many of MeatLoaf's early albums. I expected more from Steinman for this album. The album, entirely written by Steinman, seems to be missing the unique pattern and style of his earlier work with MeatLoaf, instead favoring a more radical, almost country rock-ish approach instead of the classic rock feel his work use to have.

As MeatLoaf has aged, the sound of his voice has changed noticeably. In his early albums, MeatLoaf's voice has a high, youthful tone. However, a deepening and roughening of his voice could be heard in his 1995 album *Welcome To The Neighborhood*, and with *Braver Than We Are* his voice is now noticeably deeper and rougher than before. MeatLoaf's change of voice is not a negative about this album; it just is highly noticable and makes the album different.

The opening song "Who Needs The Young" has a jarring stop and go tempo that doesn't allow the listener to settle in to the song and sounds like some kind of demonic carnival music. A song



Above: The cover art for MeatLoaf's Braver Than We Are album featuring MeatLoaf (front left) and writer Jim Steinman (front right). Image courtesy of Google Images.

later on in the album, "Godz", has background music from "Who Needs The Young" which makes "Godz" unenjoyable as well.

"Going All The Way" is hands down the best song and heart of the album. This song, featuring the refrain the album name is drawn from, is true to Steinman's classic style. Featuring three voice tracks, this song feels like one of Steinman's and MeatLoaf's earlier songs, including the Steinmanesque feature of being more than ten minutes long.

All in all, MeatLoaf's possible final album leaves a sour taste in my mouth, with "Going All The Way" being the album's only saving grace. Before MeatLoaf finishes with the music business for good, I would like to have one more album with Steinman that is more reminiscent of their early work.

By Justice McGee  
Features Writer

*Fantastic Beasts and Where to Find Them* is based on a book by J.K. Rowling. It's about an author, Newt Scamander, who cares for various creatures in the Harry Potter world. The movie takes place in 1926 when the British magizoologist travels to America, after a worldwide excursion capturing several magical creatures, to release one of the many in his possession, Thunderbird, into the Arizona desert. It begins with Newt entering New York with a briefcase that jiggles on its own and unlatches its locks. A few more minutes into the film you find out that the reason for the jittery briefcase was the little Niffler inside. When Newt stops to listen to a muggle or no-maj, a non-magical person, talk about how wizards are real and dangerous, the Niffler escapes to chase down a coin. It's then drawn into a bank where it creates chaos while collecting many shiny things. Because of this, Newt gets mixed up with another muggle, Jacob Kowalski, and they accidentally exchange briefcases. Unbeknownst to the muggle, Newt's briefcase was magically expanded into a place he could safely keep the creatures he caught. The no-maj opens the briefcase when he notices it starts to move and is confused because he had only carried donuts in his. When a creature jumps out and attacks him, a few more escape the briefcase and begin causing

destruction in parts of the city. Newt then sets out to find his lost creatures with the help of the no-maj.

I never got a chance to read the book, but I went to Fountain Stone Theaters here in Rensselaer, watched the movie, and really enjoyed it. You could tell from some of the references that it took place in the same wizarding world as Harry Potter. It was different, however; the focal point of the story wasn't just Newt but also his relationship with the creatures he caught. Where *Harry Potter* focused on the school and dark arts that Harry was trying to fight, *Fantastic Beasts and Where to Find Them* focuses more on how much Newt cares for his creatures. He is like a guardian to them. He loves them and they love him. Whenever he loses them, you can see how frantic he is, fearing that they'll be harmed. I think the actor who



Above: A poster for Fantastic Beasts and Where to Find Them. Photo courtesy of IMDB.com.

played Newt did a great job.

There is also a brief mentioning of Albus Dumbledore in the movie, but at the time this film is set, he was only a professor at Hogwarts, not the headmaster. I would give this movie 8.5 stars out of 10. You can watch it at the Fountain Stone Theaters for \$8.50 a ticket, \$20 total if you include a large popcorn and a drink. It's quite enjoyable.

# features

## Steelheart

By Wesley Hutson  
*Features Writer*

With the popularity of superhero movies, it seemed inevitable that the genre would carry over into other mediums, from video games, to RPGs, to toys. Nowhere has this been more publicized than the book industry, where some popular authors have taken up the pen and written some really compelling stories regarding our favorite costumed avengers. While this has been a trend for the past decade, it is only in the last few years that novels in this genre really have gotten off the ground.

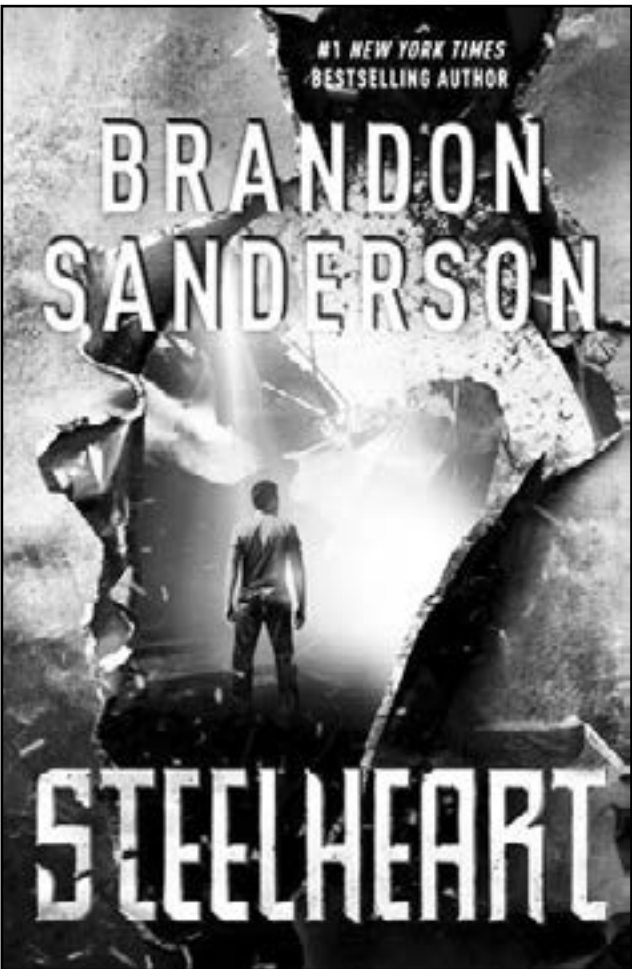
Brandon Sanderson’s *Steelheart* delivers on that in a big way, with a big twist. We start the story with a bank robbery, seen through the eyes of a child, something classic and straight out of a superhero cartoon. But when *Steelheart*, a Superman like character, appears, he is revealed to be a Hitler-esque megalomaniac, and proceeds to decimate the city of Chicago. When no superheroes emerge to challenge him, *Steelheart*, along

with the other so-called “heroes” proceed to destroy and pillage their respective countries and ultimately take over the world. The story revolves around a teenager named David, who carries a personal vendetta against *Steelheart*, who is now the ruler of Newcago and the murderer of David’s father. David carries with him an encyclopedic knowledge for *Epics*, superpowered individuals, which he uses to inconvenience them when he can, and kill them if possible. When he runs into a group of resistance fighters, David and his new friends must use their skills and wits to stay alive.

The book in itself is a fantastic story. There’s intrigue at the beginning, with building the world that has been affected by these *Epics*, powerful motivations, such as David’s vendetta, action and suspense through fights and heists, and even some witty humor and dialogue, usually from a Scottish sniper named Cody. The heroes, called “*Reckoners*”,

are the hopeful band of rebels we can all root for, from the cold and alluring Megan to the confident and inspiring Jonathan “Prof” Phaedrus, and we understand and can relate to them as David learns to throughout the book. Just as the heroes are sympathetic, the story’s villains, from the totalitarian *Steelheart*, to the enigmatic *Firefight*, to the unfeeling *Nightwielder* are awe-inspiring in their power and downright terrifying.

The book is the first in a trilogy which follows the *Reckoners* as we are enraptured by all the new environments and technologies. Sanderson writes the story more like science fiction, but it really doesn’t fit into conventional genres, instead creating something new. I would personally recommend this book to anyone waiting for the next Marvel movie to give them a breath of fresh air.



Left:  
Picture of  
Brandon  
Sanderson's  
*Steelheart*

Image  
courtesy  
of Google  
Images

## Elementary

By Cameron Adams  
*Features Writer*

The CBS hit, *Elementary*, is a show I’ve been a fan of for years. This twist of Sir Arthur Conan Doyle’s Sherlock Holmes is one for everyone to enjoy.

While some might say that it isn’t very good compared to the BBC smash hit, *Sherlock* and the *Sherlock Holmes* movie, starring Robert Downey Jr., these three adaptations shouldn’t be compared because they are not inherently the same. So, being compared to the others wouldn’t do any of them justice.

*Elementary* is a fresh take on a proven classic. Sherlock, played by Jonny Lee Miller, is a recovering drug addict who travels from modern London to modern New York to work as a consultant for the NYPD. Joan Watson, played by Lucy Liu, is his sober companion. They work side by side with Captain Gregson, played by Aidan Quinn, and Detective Marcus Bell, played by Jon Michael Hill. The show is extremely clever and well-written, and the actors do a fantastic job.

What makes this show different from the rest of the adaptations of Sherlock Holmes isn’t just the different city or the fact that Watson is a woman. It’s the fact that Sherlock is portrayed as more than just a super smart guy. In most adaptations, Sherlock is an unapologetic genius who uses his intelligence and observations skills to solve problems. In *Elementary*, we see a Sherlock who isn’t perfect in. He has his own demons, his estrangement from the rest of society because of his

intelligence, his trauma from his past in London, not to mention the fact that he’s a recovering drug addict. That doesn’t mean to say that we don’t see the brilliant, no-nonsense Sherlock that we have all come to know and love, but in *Elementary*, that aspect is one of many layers to the character. You see him throw himself into his job with the vigor of a man who is just trying to make up for the bad things he’s done.

*Elementary* has been active since its original release in 2012. It has five seasons total with the first four seasons able to stream on Hulu and the fifth season currently airing on CBS. This is perfect for anyone looking for a good series to binge-watch, especially with Christmas break coming. Happy watching and enjoy yourself! You won’t be sorry.



Above: *Elementary*’s season one’s poster.  
Image courtesy of Google Images.

## The Library Staff

By Karen Gramajo  
*Features Writer*

The Library staff is a hardworking group that does a lot for the students of Saint Joseph’s College. And in most cases students never actually know what’s been done for them. Nancye Leibee, Carla Luzador, Steve Kochell, Tom Ryan Jr., and Tim Salm make up the dedicated staff. Working with them is wonderful because they are funny, caring, hardworking, and fun.

Carla Luzador has been working in the library for years and brings the interlibrary loans for students. She works alongside Nancye. Now, working in the mornings with Nancye is neat because she is good at her job. She helps find books for patrons, organize books in the system and archives, and she always knows what is happening in the library for workshops and meetings. Her organization and knowledge of the library are amazing because it takes a lot to keep the library afloat. She does it very well.

On the other hand, Steve Kochell is a funny guy. His crazed hair makes him distinguishable and his personality is fun and quirky. He works in the circulation desk and takes pictures of the documents in the archives. He organizes display cases and wears orange with blue. He is handy with a video camera, and works in the workshops with Tom Ryan Jr. He even sends funny emails to the student workers. What intrigues me most about him is his knowledge of *Star Trek*, *The Prisoner*, *The Far side*, *The Red Green Show*, etc.

Tom Ryan Jr. is fun to be around and is a Core 1 professor. He works in digital literacy and trains students in the library. Once you get to know him, his personality makes you smile. He used to live in Boston and loves adventuring in the woods. He assists in workshops and the circulation desk. He trains students in using Camtasia and Adobe Illustrator. He enlarges SJC pictures from many years ago. The pictures go back from the late 1800’s to 1970’s. He makes students interested in history and in researching.

Now there are also more ways to research information thanks to Professor Mozdeh Khodarahmi. She is excellent in giving and finding information in EBSCOhost, google, and other educational search engines. Coming in the summer of 2016, she interjects the importance of researching correctly for institutions and careers. She works alongside Tim Salm in creating workshops and emphasizing the importance of them.

Tim Salm is the director of the Library. He and his staff provide information about changing technology. He brought change into the library and always seeks better ways to improve it. He always states that if there was a perfect library, everything would go smoothly. However, it’s full of movement and information. He and the staff provide students the tools to succeed academically and professionally. That is why they are an amazing and essential group to Saint Joseph’s College campus.



# Men’s Basketball’s Heavy Fouling Leads to Three Game Losing Streak

Kylie Hill  
Co-Editor-in-Chief

Men’s basketball is starting off the season at a draw, holding a 4-4 record. However, the Pumas are currently in a slump with a three game losing streak.

On November 26, 2016 in the Richard F. Scharf Alumni Fieldhouse, as part of the SJC Thanksgiving Classic, the Pumas were coming off of a 122-80 win against Salem International University. They then fell to Upper Iowa University 91-76 in the Championship game of the tournament. The Pumas got behind early in the first half after accumulating a lot of fouls. Within the first 15 minutes, the Pumas lost their last lead and were unable to recover for the remainder of the half.

Despite the Pumas’ fouls and inability to catch up, junior Kindred Williams scored an impressive eight points within eleven minutes of play, and sophomore Nick Jeffirs was able to grab eight rebounds in a short fourteen minutes.

At halftime, the Pumas were behind by 15 points. The Upper Iowa Peacocks had an



Left: The SJC Men’s Basketball team attempts to stop the Peacocks offense from scoring and braces themselves for the rebound on November 26, 2016. The Pumas lost to the Peacocks 91-76, beginning their 3 game losing streak. Photo courtesy of Fr. Tim McFarland.

impressive offense, driving in over 50% percent of their shots. The Pumas unfortunately lagged behind, only successfully making 33% of their shots.

At the start of the new half, the Pumas came out blazing, driving down the Peacock’s lead to only 10 points. However, falling into the same old habits, the Pumas racked up fouls and had difficulty competing with the opposing team’s offense. The Pumas did manage to get their shooting percentage to almost 48%; however, the Peacocks also brought their shooting percentage up by another 33%, making about

two-thirds of the shots that they took.

On December 1, 2016, the Pumas traveled to Romeoville, IL to compete against Lewis University. Here, the Pumas lost to the Flyers 90-78 in their GLVC opener, making the Pumas 0-1 in terms of their conference record.

Despite the loss, the Pumas had players achieve great successes. Four players scored into double digits in terms of points scored. Junior Nic Williams scored 10 points, sophomore CJ Hardaway scored 15 points, sophomore Davious Webster scored 17 points, and junior Eric Gillespie scored 20 points. The Pumas’ impressive offense allowed them to end the first half with a 45-43 lead. At times, it was nerve-racking, with the Flyers tying the score, but Jeffirs was able to secure the lead with a rebound turned into a successful a lay-up.

The Pumas were able to hold their lead in the early minutes of the second half, complete with a 13-0 run. However, the men fell back into foul trouble, the same obstacle they faced against Upper Iowa University. Nic Williams and redshirt freshman Isaiah Carpenter were both exiled to the bench after fouling out. The Pumas got down by 10 points with 10 minutes left and were unable to recover.

The SJC Men’s Basketball

team rounded out their three game losing streak on December 3, 2016 when they traveled to Kenosha, WI to face off against University of Wisconsin-Parkside. The Pumas were defeated by the Rangers 98-75, giving them their second GLVC conference loss.

The Pumas got behind early in the first half, but were able to rally. Kindred Williams drained a three pointer to bring the gap to single digits. Davious Webster followed with another three pointer, and Jeffirs with a dunk. This brought their deficit down as they ended the first half.

Unfortunately, in the second half, the Rangers increased their lead to double digits once again. The Pumas didn’t give up, continuing to score three pointers and free throws to stay in the game. Kindred Williams ended up scoring a total of 13 points throughout the game, Carpenter 12, Webster 11, and junior Davone Daniels scored 10. However, despite their efforts, the Pumas did not score enough points to pull ahead.

The Pumas will visit Purdue Northwest in Hammond, IN on December 8, 2016 and will face Cedarville University at home on December 10, 2016 in effort to break their losing streak.

Below: Junior Eric Gillespie drives down the court towards the basket in the game against Upper Iowa University on November 26, 2016. Photo courtesy of Fr. Tim McFarland.



## Athlete Spotlight: Hannah Albrecht

By Hannah Wallace  
Sports Editor



Photo courtesy of SJC Athletics

Hannah Albrecht is a freshman at Saint Joseph’s College from Crown Point, IN. She is majoring in Business Administration and has a minor in Criminal Justice.

At 5’7”, Albrecht is a guard for the Women’s Basketball team. So far, she has seen play time in 9 games. She is averaging 5.2 points per game, 2.2 rebounds per game, and 1.2 steals per game.

Albrecht is a great new addition to the Lady Pumas and is already off to a great start!

**Q: When and why did you start playing basketball?**  
A: It was pretty much decided at

birth that I would play basketball. All three of my brothers played and I wanted to be just like them.

**Q: Who is your role model and why?**  
A: My Dad because he’s taught me more than just basketball and has been a huge influence in my life.

**Q: What made you want to come to Saint Joseph's?**  
A: I loved that it was so close to home and I felt that the program was a great fit for me.

**Q: What are your goals for this upcoming game?**  
A: Get the W!

**Q: What are your hobbies?**  
A: Netflix and being outdoors

**Q: Favorite song?**  
A: “Drop it like it’s Hot”

**Q: What is your favorite memory of this season so far?**  
A: Winning the scavenger hunt on our Fun Friday workout.

### Upcoming Events

- December 8**  
Men’s Basketball at Purdue Northwest  
7:00pm
- December 10**  
Women’s Basketball at Ursuline College  
2:00pm  
  
Men’s Basketball vs Cedarville University (Ohio)  
3:00pm
- December 17**  
Men’s Basketball at Trevecca Nazarene University (Tenn.)  
4:00pm
- December 30**  
Women’s Basketball at University of Findlay  
5:30pm
- January 2**  
Women’s Basketball vs Indiana University Northwest  
5:30pm  
  
Men’s Basketball vs Indiana Northwest University  
7:30pm
- January 5**  
Women’s Basketball at Maryville University  
5:30pm  
  
Men’s Basketball at Maryville University  
7:30pm
- January 7**  
Women’s Basketball at University of Missouri-St. Loius  
1:00pm  
  
Men’s Basketball at University of Missouri-St. Louis  
3:00pm
- January 12**  
Women’s Basketball vs Drury University  
5:30pm  
  
Men’s Basketball vs Drury University  
7:30pm
- January 13**  
Men’s Track and Field vs University of Findlay  
  
Women’s Track and Field vs University of Findlay



# Women’s Basketball Starts off Season with Success

**Hannah Wallace**  
*Sports Editor*

On December 3rd the Lady Pumas Basketball team competed against the Wisconsin Parkside Rangers in a successful, but suspenseful victory, as they took away the win at 63-61. This is their fourth win out of five.

The Lady Pumas, with five new freshmen and a strong pack of returning students, have been ready to dominate the courts. This past game proved that home-court advantage certainly played in their favors. Performances from senior Kalea Parks, junior Abby Titzer, sophomore Lauren Kotey, and freshman Hannah Albrecht are what kept the Lady Pumas rolling in this



*Above: Senior Kalea Parks goes for a dunk shot in an attempt to help the Lady Pumas regain their lead. Photo courtesy of Fr. Tim McFarland.*

*Below: Red shirt freshman Jamee Denman goes up for the rebound, entangling herself with several of her opponents.*



*Photo courtesy of Fr. Tim McFarland.*

forth on the court those last five minutes, scoring and defending. Brittany Fair of Wisconsin Parkside made an impressive three-point basket with forty seconds left bringing the score to 63-61. The Rangers did their best to get another shot in, but Kalea Parks’ outstanding defense showed up as she deflected the pass of the final 10 seconds - leaving the Lady Pumas to yet another victory.

Kalea Parks not only managed six rebounds during the game, but also contributed nearly half of the points as she scored 27 total points in her 33 minutes of play time. Ruth had three steals and managed to get 16 points into the basket, while Brittany Morris and Hannah Albrecht displayed

great offense and had a handful of assists. Abby Titzer made six points for the Pumas. All of these ladies as well, as the rest of the Pumas, were extreme assets to the Saint Joseph’s College’s Womens’ Basketball team’s victory against Parkside.

The Lady Pumas will travel to Pepper Pike, Ohio for hopefully another win. Competing against Ursuline College, we can expect the ladies to bring the same offensive and defensive tactics to provide another W for Saint Joseph’s College. Tip-off will be December 10th at 2:00pm.



*Above: Freshman Hannah Albrecht drives down the court towards the basket. Photo courtesy of Fr. Tim McFarland.*

## Athlete Spotlight: Elri Liebengerg

**By Kylie Hill**  
*Co-Editor-in-Chief*



*Photo courtesy of SJC Athletics*

Elri Liebengerg is a redshirt sophomore from Rustenburg, North West, South Africa. She transferred to SJC this year from DePaul University. She is studying Psychology and Education.

Liebengerg, recovering from a fresh knee injury, is ready to play after being redshirted her freshman year at DePaul. At 6’6,” she is a forward for the Pumas.

**Q: How long have you been playing basketball?**

A: Not very long, as I started at the end of my Junior year in high school. In South Africa, we do not have basketball in schools. I had to travel 45 minutes to get to the nearest basketball court. I played Netball my whole life, though.

**Q: What are your goals for this season?**

A: My personal goal is to get back on track from my injuries and play to the best of my abilities. My goal for us as a team is to win the GLVC tournament and also get into the NCAA tournament.

**Q: What is your favorite basketball memory?**

A: That would be the first time I tried to dribble. I was 16 years old and did not know how to dribble a ball, because I never had to in the sport I played before, Netball. I remember trying to walk up and down the court trying to coordinate my hands and my feet, so I did not travel. A couple of years later, I managed to make it up and

down the court in 12 seconds by dribbling with my weak hand. Back then, I thought I would never get this dribbling thing.

Also, an even better memory was when I had no idea what I was doing, but I scored 42 out of the 44 points in my first ever basketball game my senior year of high school.

**Q: What are your hobbies?**

A: Sleep, eat, and play basketball. No, I also enjoy scrap booking and making creative things with my hands. I get that from my grandmother. And when I paste the photos of back home in a book it kind of helps me not lose touch with who and what I have supporting me. I also love being outside. I used to camp a lot. There is nothing better than sleeping under the African stars and eating roasting marshmallows.

**Q: Do you have any rituals you do to pump you up for a game?**

A: My only ritual is praying for before we play, mostly for a good game with no serious injuries. I also write my favorite bible verse on the bottom of my

game socks, which is Phil. 4:13 that says: “ I can do anything through Christ who strengthens me.”

**Q: Why did you choose Saint Joseph’s College?**

A: Not only did I like the atmosphere of the school and the fact that the small town reminded me of home, but coach Steve Harold and his wife, along with the players, gave me a very warm welcome on my first visit to Saint Joseph’s. He showed me that he cares first about the person before he cares about the player. And I found out more and more that the faculty and students at SJC were like a family for me, because I am so far from home.

**Q: Who is your role model and why?**

A: My parents are my role models, because they have been there with my through all my failures and my successes; they had to let their daughter go after she just turned 18 to start her own life in a different country. They are my biggest fans, even though they do not have the slightest clue how basketball works. They tried to be at every

game when I was growing up, and I wish I could have them here to see just play me once. I hope that someday I will be as good of parents to my kids as they are.

**Q: What are your plans for after you leave SJC?**

A: After I finish my two majors (Education and Psychology) and my minor (Exceptional Needs), I will be old enough to start looking at retirement plans. But no, I have big dreams. After my 7 years in college, I would like to study a further 2 years at a graduate school and pursue a Master’s Degree and become a Behavioral Analyst.

**Q: What is your favorite thing about SJC basketball?**

A: The coaches and teammates who are very supportive, that we are going to kick some butt this year, and get some wins so we can go to the NCAA tournament.



# the back page

## Creative Corner

### They Are Refugees

By Kylie Hill

Desperate and abused.  
Hungry and afraid.  
Faces covered  
With dust and tears.

They are Refugees.

Unsure of where  
They are going,  
Or where  
they will be  
In a week,  
A day,  
An hour.

They are Refugees.

Ripped from  
Their homes,  
Their families,  
And their countries  
By bullets,  
Bandits, and blood.

They are Refugees.

Crammed in  
Small Spaces-  
Left to idle-  
By people  
Afraid of differences.

They are Refugees.

Dying from doubts,  
From dormancy,  
And full of despair.  
Weary, waiting for  
The freedom  
To be free.

They are Refugees.

Turned away,  
Locked up  
On islands  
Or boats  
By brothers  
And sisters

Who do not  
Know their pain.

They are Refugees.

Men, women,  
And children -  
Our brothers  
And our sisters.

Locked doors.  
Harsh shouts.  
Little food and water.  
A house that is  
No longer home.

Your heartbeat is pulsing.  
Your lungs are closing  
In on themselves  
Tightening your chest,  
Trapping your breath.  
“Where will we go?”

Bullets, Explosions, Fear  
Fill your ears.  
You escape.  
But are you safe?

A sea of faces surrounds  
you,  
Staring with cold, sharp  
eyes.

They are whispering  
In words, you can’t  
comprehend,  
but their tone is harsh,  
Your stomach turns,  
With a feeling that  
you don’t belong.

You are surrounded  
By the same four walls.  
One prison  
To the next.

You are just hoping –  
Hoping to calm the ache  
In the stomachs of your  
children,  
Hoping to encourage your  
wife  
That this way of life -  
Is better for your unborn  
child  
As opposed to the  
alternative -  
Hoping, that all of this  
is not in vain.

Your heart is punctured  
With sharp pins  
As you remember your  
home:  
The chaos, the wreckage  
That you left behind.  
Trapped in a cycle  
Of persecution  
For being, yourself.

Who will help you?  
Give you a chance?  
And see you as a  
Fellow human being,  
Man, woman,  
Or child?  
Sister or brother?

For, now,  
You are a Refugee.



Ceramic mask by Chris Blanchard



Ceramic Sculpture by Chuck Morrison



Ceramic Urn by Meghan Hennessey